

BODYHACKING™ CON 2017

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Font & Color Standards:

Font: Museo 700 (headers) & Museo Sans (body)

Font Size, text: 1.3em

Font Color: #333333

BDYHAX Blue: #03a3b6

BDYHAX Orange: #FF8936

BDYHAX Purple: #5d0c8b



Naming Convention:

Our convention can be referred to as either "BodyHacking Con", written with capital letters for "B", "H" and "C" or "BDYHAX" (written with all capital letters). In conversation the latter is to be pronounced "body hacks". Additionally, #BDYHAX is recognized as our official event hashtag.

Social Media

Twitter: @bodyhackingcon

Instagram: @bodyhackingcon

Facebook: www.facebook.com/BodyHackingCon/

YouTube: <https://www.youtube.com/channel/UC--qSw90A97bdjlb54lEOyA>

Google+: <https://plus.google.com/115598093853152376980>

Pinterest: <https://www.pinterest.com/bodyhackingcon/>

BodyHacking Con will play host to some rather notable speakers and events. Read below for relevant information.

E-Nable Hand-A-Thon

We're partnering with [Tech Shop](#) and [E-NABLE](#) volunteers to bring you another Hand-a-Thon in 2017. Bring your family to The Hub Saturday and Sunday and help put together some prosthetic hands for a child in need. Last year we assembled over 80 3D printed prosthetic hands & we want to beat that in 2017.

The Hand-A-Thon will take place in The Hub, located in the Austin Convention Center, on Saturday & Sunday.

Featured Speakers

We have put together a growing list of dynamic speakers who are influential in the BodyHacking & Transhumanist community. While this is not the complete list (which can be found at bodyhackingcon.com/speakers) see some of the more notable names below.

Cory Doctorow



Cory Doctorow (craphound.com) is a science fiction author, activist, journalist and blogger — the co-editor of Boing Boing (boingboing.net) and the author of the YA graphic novel IN REAL LIFE, the nonfiction business book INFORMATION DOESN'T WANT TO BE FREE, and young adult novels like HOMELAND, PIRATE CINEMA and LITTLE BROTHER and novels for adults like RAPTURE OF THE NERDS and MAKERS. He works for the Electronic Frontier Foundation and co-founded the UK Open Rights Group. Born in Toronto, Canada, he now lives in Los Angeles.

Web: craphound.com

Twitter: <https://twitter.com/doctorow>

Instagram: https://www.instagram.com/cory_doctorow/

Moon Ribas



Moon Ribas (May 24th, 1985) is a Catalan contemporary choreographer and the co-founder of the Cyborg Foundation, an international organization that aims to help people become cyborgs, defend cyborg rights and promote cyborgism as an artistic and social movement. Moon graduated in Choreography at Dartington College of Arts (England), and studied at Theatreschool of Amsterdam SNDO (School for New Dance Development). Since 2007 Moon has been experimenting with different cybernetics devices that allow her to perceive movement in a deeper way. Moon's main research consists in developing the seismic sense, perceiving the movement of real-time earthquakes all around the world, small as 1 in Richter scale. Moon then translates this new sense on stage, her main piece is called Waiting for Earthquakes, a piece where she stands waiting for an earthquake to take place, when this happen she moves according to the intensity of the earthquake, so if there are no earthquakes there will be no dance. Ribas has performed and given talks in several venues and festivals such as TedxMunich (Germany), TedxMuscat (Oman), Campus Party London (UK), Fierce Fest (UK) or TNT (Festival of New Trends, Spain).

Web: www.moonribas.com

Twitter: <https://twitter.com/moonribas>

Instagram: <https://www.instagram.com/moonribas/>

Rob "Eyeborg" Spence



Rob Spence is a one eyed filmmaker who has a prosthetic eye with a wireless video camera embedded in it. It's not connected to his brain but it does provide the world's first literal point of view including glancing around and blinking.

Web: <http://eyeborgproject.com/>

Twitter: @eyeborg

Jason Barnes



Jason Barnes amputee/musician/actor. After a work accident that resulted in amputation of his right hand, Jason has been inspired to continue his career in music and develop tech and prosthetics to bring life to his performances. He is involved in various projects including Shimon Robot and the Cyborg Drummer project, and CYBRNETX, a producer DJ duo that focuses on providing a great performance while spreading awareness about transhumanism.

Facebook: <https://www.facebook.com/JasonBarnesDrums>

Twitter: <https://twitter.com/CYBRNETX>

LinkedIn: <https://www.linkedin.com/in/jason-barnes-381642a4>

Schedule available at:

<https://bodyhackingcon.com/schedule>

Hours:

Expo Hours

Saturday, January 28th, 11am-6pm

Sunday, January 29th, 11am-4pm

Austin Convention Center

FREE ENTRY (No badge required) to the Expo.

For the Kids: how younger guests can get involved!

BodyHacking Con isn't just for adults. The Hub is free & open to the public, and will include many things that delight & inspire kids of all ages. Not only can they help out with the E-Nable Hand-A-thon, but booths like OpenBCI & The Thought Emporium will be filled with unique, scientific experiences.

Press Room: Show Office 1, Austin Convention Center

Contact info:

press@bodyhackingcon.com

Trevor Goodman

Press Releases:

<http://www.prweb.com/releases/2015/11/prweb13063118.htm>

<http://www.prweb.com/releases/BDYHAX/01/prweb13162097.htm>

<http://www.prweb.com/releases/BDYHAX/2017/prweb13576632.htm>

Rules + Guidelines for Press

If you are planning on filming or photographing with a drone at the event, please contact press@bodyhackingcon.com for pre-approval.

Code of Conduct

Anti-Harassment Policy

BodyHacking Con values diversity and is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form. Sexual language and imagery is not appropriate for any conference venue, including talks. Conference participants violating these rules may be expelled from the conference without a refund at the discretion of the conference organizers.

Flyers & Advertising Materials

Attendee shall not, without the written consent of Show Management, distribute or permit to be distributed, any advertising matter, literature, souvenir items or promotional materials in or about the exhibit areas or Facility except from its own allotted exhibit space and official promotional areas. Attendee shall not post nor exhibit any signs, advertisements, show bills, lithograph posters or cards of any description on any part of the premises of the Facility, except within rented exhibit space and upon such space as is made available for such.

Attendees may not advertise in or on the sidewalks, ramps, entries, doors, corridors, passageways, vestibules, hallways, lobbies, stairways, elevators, escalators, aisles, or driveways of the Facility without written permission from Show management.

Abuse of Facility

Please do not abuse our hotels or convention facilities. This includes putting signs on walls, windows, doors, floors, ceilings, or other places that don't belong to you.

Photography and Video Recording

Press pass holders may photograph and video/audio record short portions of talks.

Audio and video recordings of BodyHacking Con may not be sold without prior written consent from BDYHAX. Permission for photography or video interviews of individual presenters must be secured from the individual author/presenter.

Weapons

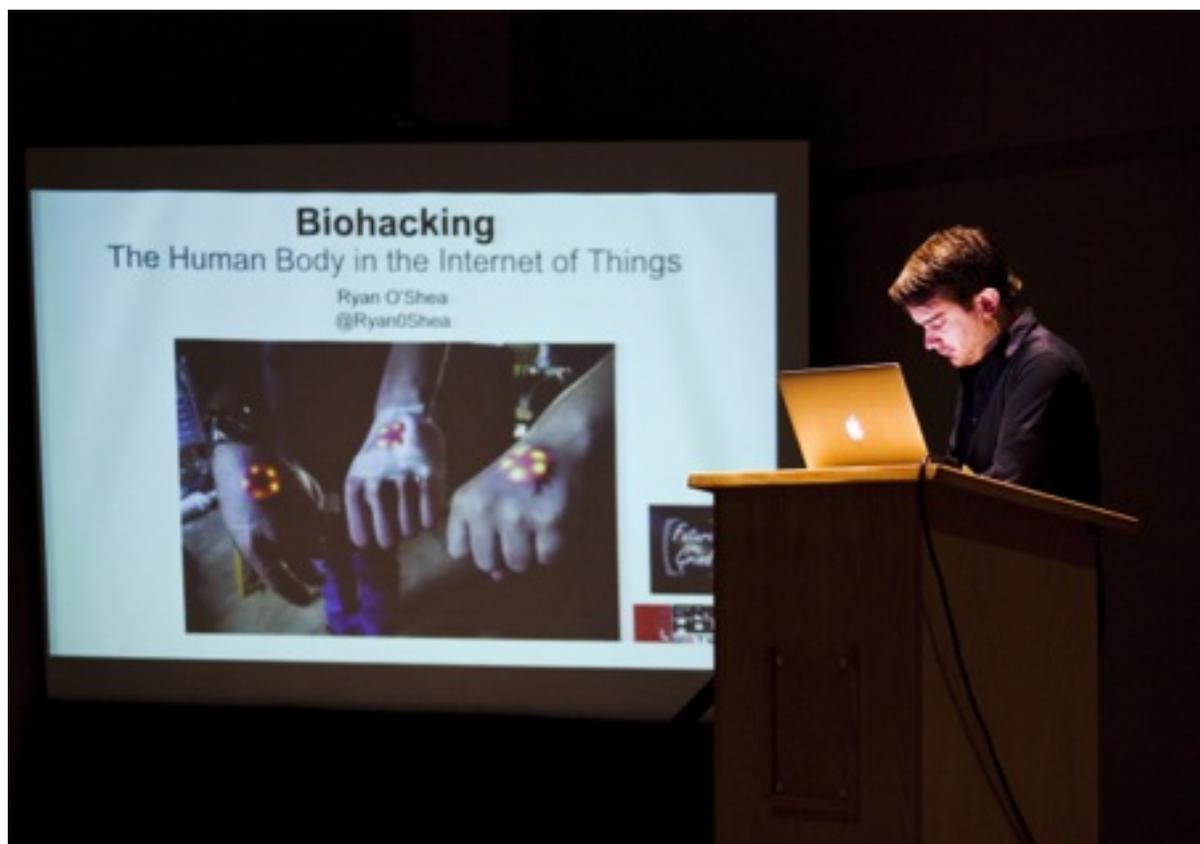
Weapons are not allowed about any part of the Event nor elsewhere within the facility.

Event Photos:

These are licensed under Creative Commons with Attribution - Non-Commerical- No Derivatives 4.0 which can be found here: <https://creativecommons.org/licenses/by-nc-nd/4.0/>

If you have any specific requests or concerns, please contact us at: press@bodyhackingcon.com

For an album of images: <https://drive.google.com/drive/u/1/folders/0BxjrGNgskixnOENwYXJZYWFhMkE>



Ryan O'Shea during his talk at BDYHAX 2016



Amal Graafstra of DangerousThings.com at BDYHAX 2016



OpenBCI Co-Founder & CEO, Conor Russomanno, during BDYHAX 2016